



www.miquelwert.com

MIQUEL WERT

Mise en scène

Exhibition: From October 20 to December 9, 2017

Galeria d'Art Anquin's
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Monday – Friday 11:00-13:30 and 17:00-20:00
Saturday 11:00-13:30

Opening:

Anquin's Gallery invites you to enjoy the second exhibition of the season "Mise en scène" by MIQUEL WERT, definitely one of the most emerging catalan artists, which inaugurates on **October 20 at 19:30**.

Miquel Wert (Barcelona, 1982) performs his second solo exhibition in Anquin's Gallery. As an international first prize winner in the category drawing, awarded by the Ynglada-Guillot foundation in 2016, he consolidates as one of the most valued artists of the gallery. During the last few years, his trajectory became international by participating in European fairs and performing exhibitions in France and Germany. On the other hand, Miquel Wert is a reference in the growing world of street art and we are about to confirm his next big project on a wall in the city of Reus.

On the occasion of the new exhibition, a catalogue was published with texts by the art historian Xavier de Luca and the cultural manager Rafael Doctor Roncero who will also be available in the opening.

In respect to thoughts that can be found behind his creations, the very artist tells us:

"I have never hidden the influence that the theatre, the cinema and the photography had on my work. In these last years, I have achieved to isolate the constant that has moved my interest on these disciplines (which are siblings of painting). Without space of doubts, what catches my interest in these is the theatrical way they deal with everyday life: the construction of new realities.

In the same way, along the history, the human being has been conditioned to its existence and has wanted to reflect this perfect (but fictional) reality that was seen in theatrical pieces - adopted and idealized for every family... it is this collective imaginary which I work with for more than a decade.

The French term "Mise en scène" which is the title of this exhibition, can be translated literally as "setting a stage" and, according to the definition of André Antoine (considered in France as the first "metteur en scène"), it refers to «the art of building scenarios of action and imaginary characters of playwright». Broadly, you can talk about the staging as an act of emphasizing the aspect of an event that is not spontaneous (but still torn or loaded with truth). With a set of different materials (charcoals, acrylics and oils on canvas or wood), I have wanted to give an homage to those disciplines that left its mark on me, till such point that sometimes I could feel closer to the role of a director than to the role of a painter or drawer. They are open windows to familiar moments, constructed and deconstructed, real or imposed, close and strange at the same time.

The works are treated in the manner of scenographies, populated by anonymous actors who display behind the curtains of an imaginary theatre. Often, these actors come from documents I have inherited or they are found on an arduous selection of various files. In the staging of these images (common and timeless), I intend to reconstruct a recent past that little by little fades away from our memories, linking personal genealogical issues with a shared collective experience.

*The contemporary use of evidence and documentary traces, offers a new dimension and life to the image. I like to interpret it as a gift... And, in the same way, share it with the spectator."*¹

¹ source: interview of the French art magazine Boum!Bang! (<https://www.boumbang.com/miquel-wert/>)