

Tatiana Blanqué

"Tatiana Blanqué leaves behind the deafening noise of the city that does not grant any respite for the necessary reflection that can give us the answers to the many questions we ask ourselves and delves into the oases of peace of the natural landscapes where the rumor of the leaves does not interfere but rocks the deepest thoughts. "

- JOSE MA. CADENA, critical

Sant Cugat del Vallés, 1971

Tatiana Blanqué is a descendant of a family closely related to the world of fashion, photography and design, where she developed her first passion for painting and art. Her paternal grandmother was a photographer in the Barcelona of the early twentieth century and her maternal grandfather traveled to the United States to import clothes ready for Spain.

The search for the "reason for being" is reflected in each of the collections that has been made. His need to always find a way out and his persistence to understand how our environment can affect us so directly has been and continues to be his "reason for life".

She wants to find authenticity in our reality, she likes how and in what way people reflect on mirrors and how their own shadow defines their reason for being. How we duplicate ourselves and shut ourselves up in chosen groups, sometimes alone. She needs to collect small pieces of reality and enclose them in spaces to enjoy and control them.

At this moment, nature, which is directly part of your life, offers you the opportunity to enter into your thoughts. Its purity, its real nakedness, its ability to coexist, its disorderly order, its silence, the feeling of collected solitude, its light, shadows ... All played in eternal white spaces where it only explains what one wants to read. It is established personal, authentic, translucent, silent.

After his trip to the University of Fine Arts, his artistic journey focuses on the international presence with exhibitions in Rome, New York, Amsterdam, Paris, Andorra, as well as in Barcelona, Pamplona, Girona, Lérida and Madrid.

Her love for writing allowed Tatiana to spend 4 years as an art critic in a newspaper. Now she spends most of her time painting and exhibiting at art fairs.

STUDIES / PROFESSIONAL-Curated ...

- Bachelor of Fine Arts. in the specialty of painting by the University of Barcelona, 1996.
- 150 articles of art criticism, published (1997-2000)
- Seminar on Management and Museology at the CCB, Barcelona (1997).
- Painting course at the "Kensington & Chelsea College" in London (1995).
- Seminar on color at the Eina School in Barcelona with an excellent rating. (1991-1992).
- Collaborator in the magazine "Proyecto Contract" Ediciones MC.
- Commissar of COMUNICART '06, cultural project City Council of Sant Cugat del Vallés, for the "Night of art".
- "Action Painting in Bussines" (2005-2014), Business Training (Sara Lee: Horny Mans, Sanex, Natren, Nivea, Danone, TMC)
- Collaboration with the world of fashion. Foulares "som les dues". Natalia Maragall, dressmaker (2013/2014/2016).
- Curator of the exhibition Carles Taché, "Commitment to contemporaneity" (2017), Maristany Art Center, St. Cugat, BCN.

- Curator in "White Summer '17 & Natural Consciousness", Mas Gelabert Exhibition Space, Pals, Girona.

COMPETITIONS AND SELECTIONS

- Selected by the Guild of Galleries of Catalonia for ArtMadrid (Catalog Edition) 2010. "Autumn Art", Guild of Galleries of Catalonia "traveling through Spain.
- Selected for a project of artistic immersion, in the Institute of Psychology, Collserola Foundation (2009) permanent work.
- Selected for the exhibition of "Young Catalan artists in New York" by the Generalitat de Catalunya, 2003.
- Selected for the 47th "European Exhibition of Young Creators of Montrouge". Itinerant: França-Espanya-Portugal, 2002. Finalist in the plastic arts contest Àngel Gelabert. "Casal Sollerich" of Palma de Mallorca.
- Selected as a foreign artist for the Roman Spring of Contemporary Art in Rome, Gallery II Narcissus, 2002, Italy.

INDIVIDUAL EXHIBITIONS AND PROJECTS

- 2018 April, Santiago Rusiñol Gallery, Sant Cugat del Vallés, Bcn.
- 2016 "Tierra firme II", Ormolú Gallery, Pamplona, Spain.
- 2014 "Everything is in the memory: subjective analysis of personal implications of nature", El Quatre Gallery of BCN (May).
- 2013 Artwindows Gallery, Barcelona "The magic of segmented perceptions".
- 2011 El Quatre Gallery, (Granollers) "The forest of memories".
- 2009 Artistic Immersion at the Institut de Psicologia of the Fundació Collserola, Project "Archive of temporary thoughts" Barcelona, Comú d'Escaldes, Andorra.

- 2001 "Live the light and color" young space of the Generalitat de Catalunya, Lola Anglada, Barcelona.

COLLECTIVE EXHIBITIONS

- August, Commissariat and participation WHITE SUMMER & Natural Consciousness, Pals-Girona.
- 2017 Collective at MH Art Gallery, Bilbao. "The Febreros de Ormolú", Ormolú Gallery, Pamplona.
- 2016 International Art Fair of graphic work and drawing on paper, MH Art Gallery Gallery: FIG Bilbao, GRALLES EXPERIENCE, selected for the collective of realistic and figurative Artists by the collector Juan Jesús Espina, Gralles Experience, El Penedés (Catalonia-Spain). 30 Years-30 Artists, El Quatre Gallery, BCN.
- 2015 Collective "Sinèrgies" collective 7xset, Casa Elizalde de BCN. Collective in Galicia, curated by Cristina Carballedo Penelas.
- 2014. Art Madrid Fair, El Quatre Gallery, BCN.
- 2013 ArtRoom Fair, Madrid, El Quatre Gallery of BCN. Art Madrid Fair, with the El Quatre Gallery, BCN. Collective in Red Penguin Gallery, Marbella. 2012 Art Madrid, El Quatre Gallery of BCN.
- 2011 Autumn Festival, galleries guild, BCN in ArtMadrid.
- 2008 ArtMadrid Fair. 2007 ArtMadrid Fair. 2006 ArtMadrid Fair, El Quatre Gallery. 2005 Go Gallery, Amsterdam. Feria DeArte, El Quatre Gallery, Madrid. 2004 Collective in Gallery Rina Bouwen. Madrid. 2003 Collective in New York, Montserrat's Gallery, USA. Casal Sollerich, Palma de Mallorca. Feria DeArte, Madrid. 2002 / 2001 Supermarket of Art, Vinçon, Barcelona. Supermarket of International Art, Andorra. Gallery II Narcissus, Contemporary Art, the Roman Spring of Contemporary Art in Rome. (Italy)

HOME

- 2016 MAC. A, Plage de Briech, -Assilah, Morocco.

PUBLICATIONS

- DeArte '07, Feria de Galerias Españolas, 2nd Edition. Madrid. 2006 "10Anys of the Gausacs Magazine", Sant Cugat, Portadas. 2004 DeArte, Madrid Fair, III Edition, Atelier Gallery, Barcelona. 2003 Catalan Young Artist in NY, USA. DeArte, Madrid Fair II Edition, Atelier Gallery, Barcelona 2003 Figuració 2002-2003. Editions Tuset Gallery. Barcelona. A.R.G.A.M. 2002. Editions Roman Association of Galleries of Modern Art. 47è Saló de Montrouge. Salon Européen des Jeunes Crèateur, France 2002.