



# Carlos DÍAZ

## Ephemeral spaces

**Exhibition: From May 11th to June 13th 2018**

Galeria d'Art Anquin's

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From Monday to Friday: from 11:00 AM to 1:30 PM and from 5 PM to 8 PM

Saturdays: from 11 AM to 1:30 PM

### Opening:

Friday May 11th 2018, at 8 in the evening with the presence of the artist.

We will offer you a glass of Priorat wine "Crossos" courtesy of the "Clos Galena" winery.

## Press release

**Carlos DÍAZ (Barcelona, 1968)** is one of the most outstanding artists of the new generation of painters who cultivate realism from a contemporary perspective. Anquin's Gallery has exhibited his work since 1998. It has also been exhibited in galleries throughout Europe and in international art fairs achieving a great success. Recently, he has made a solo exhibition in Sala Parés (Barcelona) with very good critics.

Light and shadows become the subject of very elaborate compositions that fill elements and urban spaces with beauty. "Graffiti" and other objects suggest a human presence always absent or almost imperceptible.

In the exhibition "Ephemeral spaces" presented in Anquin's gallery, Carlos Díaz has focused on everything that



time has vanished: a reflection produced by light on a wet earth or the perception of the landscape through a train window. Non-durability and immediacy are the central theme of his works that paradoxically succeed in immortalizing the ephemeral city, ephemeral spaces and ephemeral nature. The look of Carlos Diaz emphasizes the small things, in elements that are weird, those to which we do not pay attention. He reflects in a very precise way the lights, contrasts, walls and urban scenarios so as to transform our perception of everyday spaces.

The artist has faced new challenges with his usual talent to turn reality into a work of art that captivates us, where each instant and every light is unrepeatable.