

Marta Lafuente

Micromundos

Exhibition: 15th of september – 18th of october 2017

Galeria d'Art Anquin's
C. Campoamor, 2
43202 Reus

phone +34 977 312 759
mobile +34 666 674 996

www.anquins.com

Monday – Friday 11:00-13:30 and 17:00-20:00
Saturday 11:00-13:30

OPENING

The art gallery Anquin's starts its new artistic season with the exhibition MICROMUNDOS by Marta Lafuente, an artist who performs her first solo exhibition in the gallery.

The exhibition opened on Friday, the 15th of September, at 19:30. During the opening, we presented the animation video LA BOÎTE which Marta Lafuente created by assembling 290 graphics of dancing motion. The video was presented in the festival of video dancing in Palma de Mallorca ("Festival de Videodanza de Palma") of the Miró foundation ("Fundación Pilar i Joan Miró"). Being a homage to the world of dancing, it combines different art forms such as painting, graphics and animation.

At 20:00, the school of dancing "Nuria Díez" offered a dancing performance inspired by the work of Marta Lafuente. Watching the ballerinas Anna Boqué, Lidia Fortuny and Laia Guinovart and listening to the violist Núria Vallverdú who accompanied them, the viewers approached the subtle movements of dance.

PRESS RELEASE

Dancing is one of the topics which caught the attention of the artist Marta Lafuente. The harmony, the elegance, the dynamism and the motion of classic or contemporary dance has been interpreted by her with all the strength and character of her stroke.

Also, Marta Lafuente presents the series “Mascotas” in which she reflects the imaginary, innocent and dreamlike world of children. Accompanied by their stuffed animals, the children are the protagonists of some of the paperboards which are exhibited in the gallery. The artist uses mixed techniques (charcoal, graphite, pastel and oil) on regular supports such as paperboard which is normally glued to a board. With this technique, Marta Lafuente achieves great expression.

The artist portrays a childhood as if holding a mirror up to passed memories. She does not aim to capture fleeting moments, but to portray moments of absence and of memory which remain synthesized in the images of childhood which are shown to us. The author talks about these scenes and the children:

“They are astonished witnesses of this world, of these hours and days, perhaps of a time which is forever lost and without distress, it seems to be restrained, suspended and present like a remnant of eternity... they bring up the magic of a detained time. And I try to face again, in silence and immobility, the question but never the answer about human conditions.”

The interview from “thecreative.net” which intends to present the video “La Boîte” reveals the artist's personality:

“Marta Lafuente cannot remember when she began to draw, neither when she decided to start this project. Her trick? Not thinking about the result, the technique or perfection. Let it flow. For her, the happiness is an overrated concept and the creativity maintains the curious gaze for everything. The first thing she does when she gets up is having a coffee and running late and at the end of the day she eats chocolate. She works the oblivion and the memory and she always searches the beauty. Its in the pictures, the landscapes, the delicate and subtle colors.”