

BEA SARRIAS

"The history of painting is full of examples in which the public work of man becomes a creative obsession for the great masters. The ability to build large cathedrals, palaces, bridges and boulevards has fascinated most of the artists, to the point of evoking places that are inaccessible to the masses. Bea Sarrias immerses us in the interior of the houses that he frequents, drawing his stroke a precise moment, almost an exclamation of what he observes. "

-Sergi Doladé

Barcelona, 1978

Bea Sarrias, artist from the University of Barcelona, has carried out her pictorial artwork in this city, in which she has found the topics and places that have given birth to the most significant lines of her artistic work. Her whole artwork has been developed through the painting, specifically by means of a realistic technique that finds its main references in the American realism of the 20th century; from where she takes interest on the modernity of conceptual terms and pays close attention to the careful handling of perspective, light, color and a clean brushwork regarding formal terms. This is clearly appreciated in her artwork, inspired in the work of architects as Coderch, Saenz de Oinza, Fisac or Richard Neutra. Otherwise, although the evidence that relays on her idea of portraying specific architectonic spaces, it is worth noting her artistic series named Rbla. Catalunya 61, in which the artist tends to represent the interior parts of the house seen as inhabited locations, despite the complete lack of human figures. This allows you to glimpse the intention of bringing the living subjects that have created a memory of the place through the objects that compose the scenes. Bea Sarrias has participated in different collective and individual art exhibitions in her native town and Madrid,

where the critics and the local media have received her artwork with meaningful acceptance, emphasizing in her conscious and fine use of light and shadows.

© Elkin Toloza Villalobos, Curator.

2017 Participation in the Workshop of Antonio López, Universidad de Navarra, Pamplona.

2016 Workshop with Antonio López.

2005 Diploma de Estudios Avanzados, Barcelona University.

SOLO EXHIBITIONS

2017 "ARCHITECTURE AND LIGHT" in Emotion Artgallery , Madrid (Spain)

2014 Galería Victor Lope , Barcelona; Galería Miquel Alzueta , Barcelona.

2013 Salon Miro, Barcelona.

2004 Galería Arnau, Barcelona.

2003 Sala Lloveras, Arenys de Mar, Barcelona.

2001 Internet-Gallery-Cafe, Bcnet, Barcelona.

GROUP EXHIBITIONS

2018 "SPANISH ABSTRACTION AND REALISM IN BRUSSELS" at Martin's Atelier in Brussels, Belgium.; Group exhibition at Bozar, Brussels, Belgium.

2017 "ARQUITECTURES" at Fundacio Setba in Barcelona, Spain.

2015 Galería Ansorena, Madrid.

2013 Fundació Vila Casas, Can Framis, Barcelona.; Hipermerc'art, Galería Safia, Barcelona.

- 2012 Illa d'Art, Galería Safia, Barcelona.; Sala Ebusus, Ibiza.
- 2011 Galería Montcada, Barcelona.;Illa d'Art, Galería Safia, Barcelona.
- 2010 Hipermerc'art, Galería Safia, Barcelona.
- 2009 Galería Montcada, Barcelona.
- 2008 Galería Montcada, Barcelona.
- 2007 Galería Jordi Barnadas, Barcelona.; Supermercant de l'Art, Galería Alcolea, Madrid.
- 2006 Galería Arnau, Barcelona.
- 2005 Galería Arnau, Barcelona.
- 2004 Galería ESpai b, Barcelona.
- 2003 Supermercant de l'Art, Barcelona.; Galería Arnau, Barcelona.