

ORIOI TEXIDOR

"Objective painting, sculpture and photography intertwine with harmony and delicacy. Oriol Teixidor generates an authentic visual poetry in which the most banal and everyday actions are the expression of the collapse of the borders between the multiple artistic disciplines. It uses the visual metaphor of silence, dragging the viewer towards an immaterial, mystical and sensitive world, inhabited by memory and memory. "

-Fundació Vilas Casa



Barcelona, 1974

The artistic career of Oriol Teixidor (Barcelona, 1974) was born with a great admiration for the work of Antoni Tàpies. Once his architecture studies were finished, he took a trip to see the great European painting museums. In 2001 he moved to a village in the Pyrenees and in 2002 he made his first series of paintings with which he began his career, initially marked by painting, and followed by other media such as engraving, screen printing, photography, sculpture and video. In 2007 he combined his training as an architect with artistic practice, creating the study ar + plastic architecture, specialized in artistic interventions in architecture.

Oriol bases his work on the belief that art can elevate the viewer to a higher state of consciousness and stimulate contact with the spiritual dimension of being, establishing itself as a means of access to it. He strives to awaken in the viewer that connection with the transcendent, convinced that it is this purpose that gives meaning to the work of art itself, displaying the social function it contains:

generating an explosion in the soul of the spectators that confronts them with the essential questions.

EXHIBITIONS

2017

- "Immersió 200-212" PontArte Gallery, Maastricht, Holland (NL)
- "Immersió 200" Caracola Space Maastricht, Holland (NL)
- Kölner-Liste, Fair for Contemporary Art, Koln, Germany
- Arts Libris International Contemporary Publishing Fair, Barcelona
- "Immersió 000-197" Centre Cultural Terrassa, Barcelona

2016

- "Immersió 180" Església de Santa Eugènia de Relat, Barcelona
- IX Biennial d'Art de Riudebitlles. Museu Molí Paperer de Capellades, Barcelona (*)
- IX Biennial d'Art de Riudebitlles. Obra sobre paper. Sant Pere de Riudebitlles, (*)
- "immersió 132" ArtsLibris, International Contemporary Publishing Fair, Barcelona
- "Immersió 100" Tinta Invisible Gallery, Barcelona

2015

- "Ultramura" Ceramic mural 40m2 installed at the public space, Baix Empordà
- "Cercle de Conversa" - Art and Spirituality, Church of Sant Domènec convent, Girona
- "White Summer Festival" Serres de Pals, Baix Empordà
- "Art Bodensee 2015" Contemporary Art Fair, Dornbirn, Austria

2014

- Confort des Étranges dans le Showroom du Pierre-Louis Mascia, Toulouse, France
- 19 European Fair of Contemporary Art "St-art", Strasbourg, France
- ArtFair.Koln, Colonia, Germany
- "Plats a Cel Obert", Museu de Ceràmica de Quart, Girona
- 2ème Biennale Internationale Casablanca, Morocco (*)
- Foire Internationale d'Art Contemporain, Bordeaux, France
- Ifitry Résidence d'Artistes, Essaouira, Morocco
- Art Bodensee 2014, Contemporary Art Fair, Dornbirn, Austria
- "fe" "faith" (1st part + 2nd part + 3th part) Art Center Can Manyé, Alella, Barcelona
- Affordable Art Fair Brussels, Belgium
- "fe" "faith" (1st part + 2nd part) Terpkerk Urmond, Stein, Holland

2013

- "Bols a Cel Obert", Museum of Ceramics at Quart, Girona
- "Cercle de Conversa" "Conversation Circle". Group Exhibition, El Tint, Banyoles
- "Bols a Cel Obert", Ruplà - Baix Empordà
- "fe" "faith" (1st part + 2nd part) Galerie Frederiek van der Vlist, Holland

2012

- Tinglado 2, Tarragona's Seaport. 40th May Fair, Tarragona
- Anquin's Gallery. 40th May Fair, Reus
- "Santuari" "Sanctuary" Public area Installation, Girona Temps de Flors
- "ar+arquitectura plàstica" Catalan Official Architects College COAC, Tarragona

2011

- "ar+arquitectura plàstica" Catalan Official Architects College COAC, Barcelona
- "essència" / "essence" Public area installation, Girona Temps de Flors

- "from portrait to self-portrait" with the photographer Antonio Nodar (*)
- 2010
- "saltamartí" "tumbler" Printing edition of 95 copies commissioned by DOPEC
 - "fe" "faith" (1st part + 2nd part) Art Centre Cal Massó, Reus (*)
 - "bubble" Design and execution of artistic intervention in architecture, Barcelona
 - "el moll" "the red mullet" Design of public sculpture, Mollet del Vallès, Barcelona
- 2009
- "libatio" Sculpture edition of 99 copies commissioned by DOPEC
 - "el salpàs" Artistic intervention in the architecture, Barcelona
 - "koe potter" Design of public sculpture floating for the Zuiderzee Museum, Holland
- 2008
- "blau" "blue" Photo-sculpture edition of 88 copies commissioned by DOPEC
 - "dépliage" Sculpture edition of 165 copies, Strasbourg, France
 - "fe" "faith" (Part 1) ArtLoft Gallery (Anquin's), Reus
 - Solterra Palace. 1st Award of Photography Vila Casas Foundation, Girona (*)
 - "Director's Cut" (Curator: Erik Schilp) The Zuiderzee Museum in Enkhuizen, Holland
 - "circular" Artistic intervention in the architecture, BE Dental Clinic, Barcelona
- 2007
- "cap a l'horitzó-horitzó al cap" "towards the horizon- horizon in the head"
 - Sculpture edition of 77 copies commissioned by DOPEC-Engineering and Architecture
 - "objective paintings" 12 European Fair Contemporary Art St-Art, Strasbourg, France
 - "the copperman" Design and performance of outdoor sculpture, Tarragona
- 2006
- "HypérOptimus" Sculpture printing of 55 copies of commissioned by DOPEC -
 - Badalona Museum. IV Painting Prize Menarini for Young Painters 2006, Badalona
 - Museum-Archive of Montblanc. Painting Exhibition for Young Mediterranean painters
 - Antoni Pinyol Gallery. XIV Telax Prize of Contemporary Art, avant-garde Reus
 - House of Culture. XIV Painting Prize "Night of Art", Sant Cugat (*)
 - "presències" "presences" La Carbonera Art Space Gallery, Barcelona
 - "Emergentes" Muelle 27 Gallery, Madrid (*)
- 2005
- 10 European Fair of Contemporary Art St-Art, Strasbourg, France
 - "espectadors" "audience" Reading Centre, Reus
 - "espectadors" "audience" ArtLoft Gallery (Anquin's), Reus
 - Private Foundation Reddit. 4th Prize of Painting Ceferino Olivé, Reus
 - Art Centre El Marçó Vell. LXIII Painting Competition, Prize Centelles (*)
 - 3 Sceanographic staging for the concert series "toc&clàssic", Girona
 - Solterra Palace. III Contemporary Painting Prize Vila Casas Foundation, Girona (*)
 - Fair Inart. Fair Palace of Girona. (Guest artist)
 - "5 x 1" (series "concentration") ArtLoft Gallery, Reus