

MARTA DURAN

"Reiteration and choice can always appear to be arbitrary or obsessive. The painter chooses blue and insists on using it, we need to remember some thoughts that Kandinsky made about this colour: 'The deeper the blue becomes, the stronger it calls man towards the infinite, awakening in him a desire for the pure and, finally, for the supernatural... The brighter it becomes, the more it loses its sound, until it turns into silent stillness and becomes white.' Marta Duran has not chosen blue mindlessly, but has done it because of this colour's content. Thus, it is the colour that binds the exterior with the interior, nature with spirit."

Variations on the Blue of Marta Duran

Francesc Miralles, Art Critic.



Mataró, 1955

Marta Duran Quintana (Mataró, 1955) is a Catalan painter born in Mataró. She became a biologist while studying painting with the painters Pablo Mañé and Josep Maria Martínez Lozano. In 1980 she began to exhibit her work with the group Taller Pablo Mañé Mataró and won the first prize for painting in

the town of Tordera. The following year she made his first solo exhibition at the Regional Museum of Maresme in Mataró.

Since then she has exhibited continuously galleries, museums, foundations and art centers in Catalonia (Barcelona Comas Gallery, Gallery Anquin Reus Mediterranean Museum Torroella, Centre d'Art Santa Monica Barcelona), Spain (Madrid Durán Art Gallery, Art Gallery Aitor Urdangarin Vitoria Caja Circulo de Burgos), Andorra (Cultural Centre Lauredià Gallery M9) France (XXI Buxières Salon International des Arts, Salon International du Val d'Or Saint Amand, Barclays Bank of Paris), Germany (Wiesbaden Planung & JID), Denmark (Gallerie Rasmus Copenhagen, Odense Jul Gallerie, Gallerie de Munk Lokken, Grenen Skagen Museum), Belgium (Liner, art Fair in Ghent), the Netherlands (Open art Fair Utrecht), Singapore, Algeria, Miami (Torres Gallery) and New York (Nour Foundation, Art Gallery & Framing).