

DIDIER LOURENÇO

“Didier Lourenço's painting suggests great more than what it is shown: This is a privilege for the senses at a time when radical images, rarely evocative, exercised a cruel predominance. Lourenço, a virtuous artist of the human face, takes care of the senses because he understands the painting as a vital experience that shakes and captivates the visitor. Very often we get magnetized by his pictures, which are enigmatic and are a singing to what we call " joie of vivre " .

-Maria Palau



1968 Premià de Mar

BIOGRAPHY:

Didier Lourenço is born in 1968 in Premià del Mar, Barcelona. At the age of 19 years he started working in the workshop of his father, where he learned the art of the lithography.

In 1988 he does his first individual exhibition and edits his first collection of lithographs. Didier shares his time painting on canvases and paper in a corner of the workshop and stamping lithographs for him and other artists. This place will be an art studio opened for the observance of many artists, and a place of exchange of very important knowledge of his artistic education.

In 1991 Lourenzo gains a prestigious prize of painting for young artists. This one is the point in which his work begins diffusion across different individual and collective exhibitions in different galleries of the country. In 1995, Didier Lourenço establishes himself in his own study, the moment when he can devote himself fully to the painting, though he never stops doing lithography.

In the year 2000 a prestigious publisher and world distributor of posters is interested in his work. His posters will be able to appear in the infinity of places of the world. This diffusion will increase the interest in galleries of the whole world and leads him to exhibit his work in places like: New York, Seattle, Los Angeles, Hong Kong, Puerto Rico, New Orleans, Nashville, South Africa, Las Vegas and Miami among others. His days are full of trips and exhibitions. His individual and collective exhibitions continue.

Latest fairs and exhibitions

2015

- "Between lines" The Gallery (Sant Cugat)
- "El Sueño" Moldumat (Mataró)
- Gallery L'Arcada (Blanes)
- Sala Murillo (Oviedo)
- AFF Amsterdam, Anquin's Gallery
- Print "Contemporary Art Fair" (Madrid)
- India Art Fair Galery Barnadas-Huang (India)
- Affordable Art Fair Singapore Barnadas-Huang Gallery

- Affordable Art Fair Hong Kong Barnadas-Huang Gallery

- Affordable Art Fair Seoul Galeria Barnadas-Huang

2016

- "Inside" Gallery Jordi Barnadas (Barcelona)
- Affordable Art Fair Brussels Anquin's Gallery, Art Karlsruhe Anquin's Gallery,
- Affordable Art Fair Singapore Barnadas-Huang Gallery, Affordable Art Fair
- Hong Kong Barnadas-Huang Gallery
- Art Karlsruhe. Germany. Anquin's art gallery
- Art Bodensee. Austria. Anquin's art gallery
- Art Fair.Cologne. Anquin's art gallery

2017

- Views, Anquin's Gallery
- In & Out, The Gallery, San Cugat
- AAF Hong Kong. Barnadas Gallery
- 25 years of Jordi Barnadas Gallery, Barcelona
- Stamp, Slaughterhouse, Madrid
- "Hidden" Gallery BAT Alberto Cornejo, Madrid

2018

- High fidelity, Jordi Barnadas, Barcelona
- Art Karlsruhe, Anquin's Gallery
- Affordable Art Fair Brussels Anquin's Gallery