

COIA IBAÑEZ

"Ibanez knows that there is no universe that fits just in painting, but that some parts of them may inhabit a canvas. He knows and teaches us" Aleix Cort



(Reus, 1962)

Coia Ferrater Ibañez began his professional career in the arts 25 years ago, participating in a painting contest IN a gallery, in the same way that most of the artists begin. Since then, the journey has been long and the evolution of his work too. Now he works with acrylic paint and produce their pictures in a very personal style with the use of reliefs, probably influenced by his taste for sculpture. However, Ibañez does not paint as their main occupation. She owns a music school situated just below his workshop in Reus, "the arts are closely linked" she says. This allows her to create freely: "It's a luxury to have a job that allows me to maintain myself in order to paint what I always wanted," but not without effort and discipline. Her students at the music school are also the first ones to visit her exhibitions: "painting stimulates creation. The empty walls at home closed the mind; they must be full of good works. "

Ibáñez Ferrater produces, as well as paintings, silk scarves. He painted his first scarf as a gift for her aunt and she liked it so much that he continued. "Now people are framing them, " says, because "it is a quality product at with a lower price, because it doesn't involve the same job than a painting." In this sense, even in difficult times, "I did not want to lower prices of paintings because it is disrespectful to the customer that bought them before", since she has almost three months of work each for peace.

Coia Ibáñez uses his own technique, the result of years of experimentation that allows her to create evocative textures with sculptural effect. These dynamic compositions have sinuous lines, wheels and repetitions that give rhythm to her paintings. All of them are filled with bright colors and iridescent sparks. The background is full of stories and characters inspired by her travels in China, New York, Egypt... and in her inner journey.

Ibáñez artwork is open to different interpretations that will captivate us from the first moment awaking our imagination.

SOLO EXHIBITIONS

1990 Rompeolas. Cambrils (Tarragona).

1991/92 Friends of the Arts. Terrassa (Barcelona)/Gallery Cerç. Reus (Tarragona).

1993 Municipal Hall. Cambrils (Tarragona).

1997 Space-Bus.Tarragona Boulevard. Volksbank Gallery. Lindenberg (Germany).
the potter Nieves Segrià

Stadgeneralhospital Galerie. Sheidegg (Germany).

1998 Volksbank Gallery. Kislegg (Germany)./ Anquin's. Reus (Tarragona).

2000 Multi A.B. .Granollers Art Gallery (Barcelona).

2001 Anquin's Art Gallery. Reus. 2002 Multi A.B. Art Gallery. Granollers (Barcelona).

2003 Anquin's Reus (Tarragona)

2004 Academy of Fine Arts. Sabadell (Barcelona)

2005 L'Arcada. Blanes (Girona).

2006 Barcelona International Centre for painting together

2007 L'Arcada. Blanes (Girona).

2009 Caixa d'Art Anquin's "guest artist". Reus

2012 Anquin's Art Gallery. Reus

AWARDS

1983-85 Generalitat of Catalonia Youth art exhibition of the.

1985 Award VII - Final Scholarship-Dow Chemical Ibérica.

1988 Painting Prize Algemesí, Valencia, 2nd prize.

1990/92/93 Vila Arena Painting Award.

II and III edition prize RICARD CAMÍ Terrassa (Barcelona)

1991 XXXIII painting prize for young artists, Sala Pares, Barcelona.

FEDIPICA 91 Madrid, 2nd prize of drawing.

1991/92/93. Youth Plastic Arts exhibition, Generalitat of Catalonia.

1993/95 VI and VII Biennial of Young Artists Anquin's Art Gallery Reus (Tarragona).

XXVIII and XXX Tapiró Medal. Tarragona.

XVIII International Painting Prize, Benicassim (Valencia).

1993 Painting Prize , Baix Penedès.

III TELAX Painting Biennial , Reus (Tarragona).

XI Prize from the Constitution of the Junta de Extremadura.

IX Biennial of Contemporary Catalan Art , Sant Cugat del Vallés (Barcelona).

XII Sports International Biennial organized by the International Olympic Committee, Barcelona.

1998/99 Kronenbourg IV Award, 1st prize (Madrid- Barcelona Bilbao -Valencia).

2007 V Painting Prize Ceferino Olive, 3rd prize.

2010 Finalist in the small painting National Contest in Muz- V Martinez (Alicante).

2011 ARCO- Madrid in "palabras de ida y vuelta" ...