

PERICO PASTOR

" Art is the work of sharing visions. It is to create, in my case plastic images, which are really compatible, not only to contemplate the picture. It is the creation or the recreation of symbols. A symbol is what makes to join a group of people and does that they forget up to what point they are individually, and also make them remember at what point they are special. " -Perico Pastor.



(La Seu d'Urgell, 1953)

Perico Pastor (La Seo d'Urgell, 1953) is a catalan painter, draftsman and illustrator. He studied in Barcelona in 1976 and emigrated to New York, where he lived approximately twelve years; there he was very much successful publishing his illustrations in Harper ' s Magazine, Village Voice, Vogue and especially in The New York Times. In 1980 he exposed for the first time in Coffee Cornelia Street , New York, and in 1983 he did it for the first time in the Estampa Gallery, in Madrid. Since then he has not stopped exhibiting in cities like Paris, New York, Tokyo, Miami or Barcelona.

Since 1989 he lives in Barcelona and is completely dedicated to the painting and illustration projects. He realizes articles of opinion and illustrations in El

País newspapers, La Vanguardia, El Periódico de Cataluña and the International Herald Tribune. His illustrations have illuminated also books like the Bible, edited by the Catalan Encyclopedia one of his most successful works.

In 1993 the Medalla Morera del Ayuntamiento de Lleida was given to him for his work, and in 1997 he won the special prize in the Fine arts of the Olympian Spanish Committee in the Biennial show of the Sport. With an absolute work, Perico Pastor has found the ideal point of communion between the drawing and the painting, working habitually on paper of little weight, with a few qualities of texture and luminosity that help to promote the graphical values of the Indian ink or the water-color.

IMPORTANT EXHIBITIONS:

2003

Sant Cugat Gallery (Barcelona).

Espacio 18, Barcelona.

2004

Trama Gallery, Madrid.

Palau de la Merced Gallery, Girona.

"Wholeheartedly" Librairie Laie, Barcelona.

Pilar Riberaigua Gallery, Andorra la Vella (Andorra).

2005

Space Knights Gallery 31/33, Lleida.

Scope Art Gallery, Barcelona.

2006

Galerie Beddekoetsje, Helmond (Netherlands).

Sant Cugat Gallery (Barcelona).

Artara Gallery, Mahon (Menorca).

Gallery 22, Even (Barcelona).

2007

Photo Km 7 Saus (Girona).

2008

AG Gallery, Girona.

2012

Museu d'Art Jaume Morera, Perico Pastor. • The Bible

2014

Tobacco Museum in Andorra chapters. Perico Pastor

Cervantes Institute of Beijing, the Beijing-Xi'an-Barcelona: paper paths, rivers of ink.

WORK COLLECTIONS

- Caixa de Barcelona (3rd Runner Biennale 1984)
- Collection Witness Pension Fund Foundation, Barcelona.
- Barcelona's town Hall.
- Ministry of Justice, Madrid.
- Marimura Art Museum, Tokyo.
- S.S.A.A.I.I. Takamaro Princes Collection.
- Collection Bank of Spain.