

AUREMBIAIX SABATÉ

"I am interested in the dialogue we have as human beings with the environment in the cognitive and spiritual field, through the observation of the natural, I want to capture anecdotal moments, together with some objects and symbols (like the chrysanthemum flower, symbol of eternity, permanence, joy or perfection) thus investigating the perception that exists when we are with attention, so that the presence of the elements is so strong, emerging in the target, entering a process of meditation and calm, through the contemplation and the maturation of what happens in our environment "-Aurembiaix Sabaté

Bell-lloc d'Urgell (Lleida), 1980

Aurembiaix Sabaté (Bell Lloch, 1980) is a young emerging artist who has won numerous awards in recent years with a very personal work both with regard to technique and content.

The works presented are inspired by the book Haikus "Postales no estas" by Felicia Fuster. In his work does not appear the human figure, since it only acts as an observer, but the birds, the dragonflies and the butterflies appear in movement, leaving a trace and draftsman from the spot, the figure that is presented to us in a subtle way.

The series "Haikus", one of his many works, is made in different plastic techniques. A part is composed of engravings, made with additive techniques, remembering the importance of engraving in oriental art. Other works are inspired by the style of the classic Japanese tradition of aguada on rice paper and energetic brushstroke, using Chinese ink, colored inks and varnish on canvas in this case. The interaction of the canvas with the engraving in the same format and the importance of white as empty space characterize his works full of subtlety and poetry.

AWARDS:

Winner of the First Prize "31st Painting Prize Vila de Cambrils", 2012.

Winner of the second prize, "XXVIII prize painting-XII International of the circle of fine arts of Lleida", 2008 and 2012.

Winner of the scholarship "Obra social Caja Penedès, 14e young painting competition" 2011 to 2012,.

Selected with Acquisition of work in the "Ibercaja Young Painting Award 2011".

I Prize for non-figurative painting, LAW OF ART (April, 2007). Lleida

Selected, honorable mentions and Finalist in several competitions and awards of international and national level.

Individual and collective exhibitions, in several museums, galleries and art halls: Palau Moja and Setba Gallery in Barcelona, Camon and Aznar Museum in Zaragoza, Gallery Factory of Art in Madrid, Sala Coma Estadella, Udl, Territorial Services and Ilerdens Institute of Studies from Lleida, Anquin's gallery and Antoni Pinyol gallery in Reus, Issimo de Solsona gallery, among others, and in Italica with the International International Art Meeting in Pescia project.

Collaboration with the graphic work, book of taste, edited by "Institut Estudis Ilerdens", 2013.

Realization of the poster of the San Isidro Fair, Solsona 2013.

Several collaborations in theatrical sets and props in TV3 series.