

ALEJANDRA CABALLERO

"One of the most obvious characteristics of Alejandra Caballero's work is that his figures appear in places where we can all recognize ... the area is impersonal, like something taken out from an abstract memory, since it lacks detail."

- Alfredo Garcia

Madrid, 1974

Alejandra Caballero paintings are intimate, figurative, poetic and introspective. His most recurring theme is the female figure and its everyday environment. (Normally she takes herself as a model). The sea and childhood are his favorite subjects. She eliminates superfluous and anecdotic things to focus on the representation of the transcendent. She uses clear and bright colors, although his works have somehow melancholy and loneliness.

The pictures of the painter managed to defy us like once in the past Edgar Degas's or Edward Hopper's did: leading to human figures surprised in the middle of an intimate action (that's not necessarily private one) and that we estimate is absent-minded, solitary or isolated. (...) The artist offers us the pictorial story of a moment of loneliness, of concentration, of imprisonment with one itself. And to shake it resorts to the representation of prominent figures and composite elements that push us, to satisfy our curiosity, to the interpellation: ¿What sees through the window the young woman that is sitting in the bed? ¿That thoughts are in the mind of the contemplative woman in the night? (...)It is a game that makes us take sides penetrating in the fabric with a voyeur attitude.

FARRÉS JUNYENT, E. "Documentary: Alejandra Caballero" Cultural, Vanguard.
Retrieved on October 22, 2014 at [http://hemeroteca.lavanguardia.com/preview/2010/02/10/pagina-17/80728437 ...](http://hemeroteca.lavanguardia.com/preview/2010/02/10/pagina-17/80728437...)

SOLO EXHIBITIONS

- 2001 Maria Oliver Gallery, Madrid. Elarte Gallery, Madrid
- 2002 Jugoslavenska Galerija Umetnickih Dela, Belgrade
- 2003 Banner Gallery of Madrid, Gallery Artara, Mahon, Menorca, Ana samaran Gallery, Madrid.
- 2004 "The other, the same", Jordi Barnadas Gallery , Barcelona
- 2005 Ana Samarán Gallery , Madrid
- 2006 "Llindars"Jordi Barnadas Gallery, Barcelona, Art Space Gallery G, Tarrasa
- 2007 "Sa Calma", Artara Gallery , Mahon, Menorca
- 2008 Gallery 22, Igualada, Barcelona
- 2010 "Jo no et demano" Gallery Barnadas Jordi, Barcelona
- 2012 "inside" Jordi Barnadas Gallery, Barcelona

COLLECTIVE EXHIBITIONS

- 2002 "Silenciosos i habituals" Gemma Lazcano Gallery, Madrid. "Noves generacions" Ana samaran Gallery, Madrid.
- 2003 "Arcana Contemporaries" Clau Gallery, Murcia
- 2004 "La mirada de l'altre" cultural space Pere Pruna, Barcelona. Jordi Barnadas Gallery, Barcelona.
- 2005 Artara Gallery , Mahon, "Lectures d'Estiu", Jordi Barnadas Galery, Barcelona.
- 2006 "El viatge", Jordi Barnadas Galery, Barcelona. 2
- 2007 Espai G d'Art, Tarrasa. Jordi Barnadas Gallery, Barcelona. Jorge Alcolea Gallery, Madrid.

- 2008 Gallery Barnadas Jordi, Barcelona. Jorge Alcolea Gallery, Madrid. 2
- 2009 Galeria Espai G d'Art, Tarrasa. "Barnadas, paint, Barcelona" Gallery Barnadas Jordi, Barcelona
- 2010 38 Saló de Maig, Anquin's Art Galery, Reus. "Mediterranean Cuisine" Galeria Jordi Barnadas, Barcelona.
- 2011 39 Saló de Maig, Gallery Anquins, Reus. Etrasbugo Art Fair, Gallery Espai G d'Art.
- 2012 Jorge Alcolea Gallery, Madrid