## ÁLEX PRUNÈS

"His work is the reflection of his personality, balanced and formally realistic, but full of mystery and magic."

- Mireia Puente Vilardell


Àlex Prunés was born in Barcelona in 1974. He graduated from the University of Barcelona with honors; his focus was on fine art painting. He then later completed his masters also at the University of Barcelona this time with the key focus on realism and the environment and finally, he became Doctor in fine Arts in 2017. Àlex has been painting stunning realistic city and landscapes with a little touch of the strange and trance-like state, capturing the viewer and creating fantastic narratives that blend reality and the imagined. Àlex has exhibited internationally with many solo shows
throughout Europe, as well as acquiring many awards and fellowships since 1995. Àlex describes his creations as "the landscape as a mental construction and moving, in the pursuit of creating poetic images with the viewer to identify with the feelings and impulses that led me to the execution. Human elements and natural elements, skyspaces, represented generally by crepuscular light. Imaginary scenes without a surreal character, but could not be seen in reality; they arise from a symbiosis between the outer world and inner world."
"The reality we can know is only a small part of the one that exists, and we also have limited time and space to observe it, but at least we have the freedom to direct our gaze wherever our will dictates and our feelings, and we can try not to lose ourselves with what is not essential and does not move us.

And if each perspective we can know about is always partial, when interpreting it and reflecting on it, then it seems that this image can become a response to the universal, in a vision where the vision of others can be recognized.

But what I think gives you the sense to imagine, search or find each object, and to think about how to represent it on a canvas is to have an excuse to take refuge, dreaming that you are delimiting a fragment of what It is infinite and eternal, projecting light on this landscape "

## EXHIBITIONS:

- 2017: Sala Parés, Barcelona
- 2015: Sala Parés, Barcelona
- 2014: Artara Gallery, Maó.
- 2012: Sala Parés, Barcelona
- 2011: Dir'arte, Modica (Sicily); Argos Gallery, Maó
- 2010: Sala Parés, Barcelona.
- 2009: Galleria Steffano Forni, Bologna
- 2008: Sala Parés, Barcelona; Gallery Jorge Alcolea Madrid
- 2007: Joan Amiano Gallery, Pamplona; Gallery 22, Igualada
- 2006: Sala Parés, Barcelona; Artara Gallery, Maó.
- 2005: Durán Hall, Madrid.
- 2004: Sala Parés, Barcelona; Gallery 22, Igualada
- 2003: Joan Amiano Gallery, Pamplona; Artara Gallery, Maó
- 2002: Durán Hall, Madrid; Jordi Barnadas Gallery, Barcelona.
- 2001: Sala Parés, Barcelona.
- 2000: Showroom Galeria Jordi Barnadas.


## Collective exhibitions and art fairs:

- 2016: International artists exhibition, Byard Art, Cambridge / Jorge Alcolea Gallery, Madrid;
- 2015: AAF London Battersea; Byard Art, Cambridge, UK; Art'up, Lille, AAF Stockholm, Singapore Art fair,
- 2014: Asia Contemporary Art Show, Hong Kong; AAF, Singapore; Cambridge Art Fair /
- 2013: Art'up, Lille; Jorge Alcolea Gallery, Madrid; Copenaguen Art Fair
- 2012: ST'Art, Strasbourg; The Spirit of Barcelona, Messum's Gallery, London; Sala Parés,
- 2011: The Spirit of Barcelona, Messum's Gallery, London; Art Padova; AAF Amsterdam
- 2010: Art Karlsruhe; The Spirit of Barcelona, Messum's gallery, London;
- 2009: ST'Art, Strasbourg
- 2008: Lille Art Fair, Sala Parés;
- 2007: ST'Art, Strasbourg Sala Parés.
- 2006: Sala Parés; Jordi Barnadas Gallery.
- 2005: Sala Parés, "Lectures"; Jordi Barnadas Gallery.
- 2004: Sala Parés: "Diversities"; Jordi Barnadas Gallery: "Thirteen summers"; Pere Pruna Cultural Center: "The look of the Other"; Jordi Barnadas Gallery.
- 2003: Sala Parés, "Marines".
- 2002: Artexpo, Sala Parés, homage to Gaudí; Jordi Barnadas Gallery.
- 2001: Exhibition Prize "Penagos de Dibuix", Mapfre Vida Cultural Foundation, Madrid; Jordi Barnadas Gallery.
- 2000: Jordi Barnadas Gallery; Sala Parés, Pintura Joven XLII, Barcelona; Jordi Barnadas Gallery.
- 1999: Artists for Central America ", Madrid, Sala Parés, Young Paint XLI, Barcelona; American Prints, Barcelona; Galeria Espai d'Art, Terrassa
- 1998: Galeria Espai d'Art, Terrassa, Sala Parés, pintura Jove XL, Barcelona; Bisbe Vellosillo Museum, Ayllón (Segovia)
- 1997: Fundación R. Acosta, Granada.

